

Website Text

The Future of CI

A 3-day international online conference

April 23, 2021 - 12:00am to April 25, 2021 - 11:00pm

Join in a global conversation about the future of contact improvisation!

CI is nearing its 50th birthday. The world has changed in many ways, as has dance itself.

Nancy Stark Smith left us this year.

The dance field has been deeply affected by COVID-19.

Most CI jams and festivals have been stopped for nearly a year.

Many CI artists and teachers saw their practice disappear entirely.

People and institutions have had to change and adapt.

The dance field that emerges after the pandemic will not be the same as before.

We cannot go backwards.

So we must lean forward.

We have a tremendous opportunity right now. COVID-19 has paused our dancing together and given us time to reflect. Will we step back in right where we left off? Could this be a pivotal moment to make a change?

With presenters from around the world, this conference will offer ideas and reflections on major topics like Equity and Access and CI in a Changing World. From presentations to panels, movement workshops and facilitated conversations, together we'll broach topics on Consent, Queerness, Equity, New CI Forms, the Pandemic and more.

Interested in being a presenter at the conference?

[Apply now.](#) Accepting proposals through February 15.

Language

While English will be the primary language for this conference, we welcome proposals for workshops in your primary language (with or without simultaneous translation).

Projected Conference Timing

Each day will have 6 hours of scheduled lectures/workshops/discussions and 3 hours of open lab time for spontaneous conversations/offering.

We will rotate which time blocks are used for lectures/workshops and which is used for the lab session each day.

The three time blocks are:

Session 1: 9am-12pm EDT (UTC -4)

Session 2: 2pm-5pm EDT (UTC -4)

Session 3: 8pm-11pm EDT (UTC -4)

Recognizing the challenge of welcoming dancers in different time zones around the world, we have planned program offerings across 3 timeslots per day. Our hope is that most participants will be able to comfortably access 1-2 slots daily. As much as possible, programming will be recorded and made available to registered participants.

Fee Structure

In recognition of the diversity of economies CI dancers live in around the world, ***we do not have a single fee structure*** for participating in this event.

We understand this is not the typical approach and that it not only relies on the *honor system* but it asks you to participate in your consideration of payment exchange.

Our suggested fee is what you would pay for three days of workshops **in your home country.**

*For example, **for those coming from the U.S.** (or a similar economy) we suggest the following fees:*

- \$75-\$100 (those with lower incomes)
- \$120-\$150 (those with a medium income)
- \$175-\$225 (those with higher incomes)

[Register Here](#)

Financial information:

We recognize that costs in different countries vary widely. We invite you to self designate the amount that is appropriate to the economy you live in.

We also acknowledge the wide range of impacts from the COVID-19 pandemic and understand the importance of accessibility. If the suggested fee structure is not accessible to you right now, we invite you to pay what you can.

On the other side, for those that have the ability, **we welcome generous donations** to subsidize other attendees, or support our not-for-profit host Earthdance.

The money raised by the Future of CI conference will honor the work of the presenters and also support Earthdance in hanging on to its beautiful studios and forests so that they will be available as a global home for CI for years to come. Earthdance is struggling to survive the pandemic and our support is much needed!

Questions? Feedback? Contact the organizing team at: futureofci@earthdance.net

Organizing Team: Sze-Wei Chan (Singapore), Ariadna Franco (Mexico), Kristin Horrigan (USA), Diana Thielen (Germany) and others TBA

Organizing Team:

Sze-Wei Chan is a dance maker, filmmaker, arts journalist, mum, and a contact improv practitioner and facilitator based in Singapore. Her journey with contact improvisation is enmeshed with embodied activism - understanding the body with the wider context of how we move in society, how we perceive ourselves and are perceived, how we experience privilege, ability, identity, association and discrimination. www.oddpuppies.com

Kristin Horrigan is a politically-minded CI dancer/teacher/organizer and college professor living in the woods of Vermont, USA. Her doorway into questioning CI has been a focus on the intersections of CI, gender, and queerness. She also works on issues of consent, race, equity, and access in CI. www.kristinhorrigan.com

Diana Thielen teaches practices in dance, performance, body politics and yoga. Based in Berlin, Germany, Diana gave birth to a child during the pandemic and is now doing further training as a doula- birth companion. She holds growing concern for how anti-vaccination campaigners and conspiracy theories are also taking hold in the CI scene. It is all the more important that this time of unrest and upheaval is also used to think about the future of CI. www.movementactivism.com // www.dianathielen.com

Ariadna Franco (MX) is a performer, psychotherapist and Contact Improvisation practitioner. She lives in Mexico City where with EPIICO collective she organizes classes, jams, laboratories and Contact Improvisation Encounters. Epiico seeks to work horizontally, creating safe and accessible spaces for all bodies. Her current research in CI (and in life) is collective creation, community work, caring for the land and social justice.

and others TBA

Photo Credit (top): Sze-Wei Chan

《CI之未來》

為期3天的國際網上會議

2021年4月23日中午12時至2021年4月25日晚上11時 (美東時間)

參與一場有關「接觸即興之未來」的全球會談！ CI即將迎來50歲生日。世界已經在許多方面發生了改變，正如舞蹈自身亦然。

*Nancy Stark Smith今年離開了我們。
舞蹈界已受到COVID-19的深刻影響。
大多數CI舞醬和節慶已停止了將近一年。
許多CI藝術家和老師看到了他們的活動完全消失。
人和機構不得不改變和適應。
疫症大流行之後出現的舞蹈界將與以往不一樣。
我們無法回頭走。
是故，我們必須往前行。*

我們現在迎來巨大的契機。COVID-19 暫停了我們共舞的時光，但亦給了我們時間進行反思。我們會回到原來離開的地方嗎？還是這正是作出改變的關鍵時刻？

這次會議將與來自世界各地的講者就公平與無障礙及世界轉變中的接觸即興等重要議題提供想法和反思。我們將以文案發表、座談會、工作坊和引領式對談的方式共同探討有關同意權、酷兒、公平、接觸即興新形式、疫症大流行及更多的課題。

有興趣擔任會議的講者嗎？

立即申請！在2月15日之前接受提案。

語言

儘管英語是本次會議的主要語言，但我們歡迎以不同母語(有或沒有即時傳譯)所進行的工作坊建議書。

擬定會議時間

我們將安排每天6個小時的排程講座/工作訪/討論會和3個小時的開放「實驗室」時間予自發性的交流與活動，而每天用於講座/工作坊的時間段和用於「實驗室」的時間段將被輪換。

三個時間段為：

第1節：美東時間上午9時至中午12時（UTC -4）

第2節：美東時間下午2時至下午5時（UTC -4）

第3節：美東時間晚上8時至晚上11時（UTC -4）

為了迎接來自世界各地不同時區的舞者，我們計劃將每天安排三個時間段的環節。我們希望大多數參與者每天都能輕鬆地參與到其中一至兩個時間段。而每個環節亦將盡可能錄製下來並提供給註冊參與者。

費用架構

考慮到CI舞者生活在世界各地的經濟多樣性，我們**不會設定統一的費用架構**。

我們知道這不是慣常的方式，它不僅依賴於信譽制度，還要求你就付款交易作出考量。

我們建議的費用是你在自己國家參與為期三天的工作坊所需支付的費用。

例如，對於**來自美國**（或類似經濟體）的參加者，我們建議支付以下費用：

75 至 100美元（較低收入人士）

120 至150美元（中等收入人士）

175 至225美元（較高收入人士）

在這裡註冊！

財務資訊:

鑑於不同國家的生活成本差距很大，我們邀請您按照所居地的經濟來自由定價。

我們亦知悉COVID-19大流行帶來的廣泛影響，並了解無礙參與的重要性，是故如您現時無法負擔所建議的費用，我們邀請您支付能力所及的數額。

另一方面，對於那些有能力的朋友，我們**歡迎你慷慨捐款**來補貼其他與會者，或支持我們非營利的主辦方Earthdance。

CI的未來大會所籌集的資金將用於表彰與會講者的工作，並支持Earthdance繼續營運其美麗的工作室和樹林，以便其往後多年作為接觸即興的全球之家。Earthdance現正努力度過疫症大流行，非常需要我們的支持！

如有疑問或反饋，可以透過futureofci@earthdance.net與統籌團隊聯繫。

統籌團隊：陳思慧(新加坡)、Ariandna Franco(墨西哥)、Kristin Horrigan(美國)、Diana Thielen(德國)及其他(有待宣佈)

統籌團隊：

陳思慧 (Sze-Wei Chan) 是新加坡的舞蹈創作人、電影工作者、藝術記者、孩子的母親，以及接觸即興的練習者和導師。她的接觸即興旅程充滿了體化行動主義-在了解身體在社會中如何地動的廣泛語境下，我們如何感知自己和被感知，如何經驗特權、能力、身份、聯繫和歧視。 www.oddpuppies.com

Kristin Horrigan 是一位富於政治思維的CI舞者/老師/組織者及大學教授，生活於美國佛蒙特州的樹林區。她詰問CI的門路聚焦於CI、性別和酷兒的交集上，她還推動CI中的同意權、種族、公平和無障礙的議題。 www.kristinhorrigan.com

Diana Thielen 從事舞蹈、表演、身體政治及瑜伽練習的教學。她長居住於德國柏林，在疫症大流行期間生了一個孩子，現在正進一步接受作為陪產士的培訓。她越催關注在CI領域中反疫苗接種活動家和陰謀理論者的位置，而在這動蕩的時刻對於思考CI的未來尤為重要。 www.movementactivism.com// www.dianathielen.com

Ariadna Franco (MX) 是一位表演者、心理治療師和接觸即興練習者。她居住在墨西哥城，透過 EPIICO Collective 組織課程、舞醬、實驗室和「接觸即興相遇」。Epiico 力求橫向工作方式，為所有人締造安全而通達的空間。她目前在 CI(以及生活中)的研究是集體創造、社群工作及關注土地和社會正義。

其他有待宣佈

照片來源 (頂部) : 陳思慧

Call for Proposals

ACCEPTING WORKSHOP PROPOSALS THROUGH FEBRUARY 15, 2021

[Visit HERE for conference description.](#)

In writing your proposal, respond to one or more of these central questions:

- Can CI grow to meet the present moment?
- How will it change?
- Who will continue practicing and who will leave?
- Should CI be abandoned to make room for new practices?
- What are the conversations we need to be having?

徵求提案

在2021年2月15日之前接受工作坊提案

會議描述請瀏覽[此處](#)。

在撰寫提案時，請回答以下一個或多個核心問題：

- CI能夠增長以迎接此時此刻嗎？
- 它將如何變化？
- 誰將繼續練習而誰將離開？
- CI活該被棄以為新的實踐騰出空間嗎？
- 我們需要進行哪些對話？

EQUITY AND ACCESS

We can no longer ignore that CI spaces have been unsafe and unwelcoming for many dancers who fall outside the norm of white, middle class, able-bodied, heteronormative, cisgendered dancers (including individuals who identify as BIPOC, trans, non-binary, and differently-abled). How can we address traumas surrounding consent, sexual harassment, inequality and social hierarchy - hierarchies from broader society as well as hierarchies within CI communities?

EQUITY: What issues of racial inequity, injustice, or oppression play out in the CI community? What other inequities are prevalent in CI settings (around class, disability, language...)? What would a new CI look like based on the experiences of those who've suffered from oppression?

CONSENT: In the #metoo era, we cannot continue to allow the boundary crossings that have long been a shadow side of CI. How can CI culture develop new norms around consent?

QUEERNESS: How are Queer CI and shifting definitions of gender influencing the CI landscape? What can the global CI community learn from ideas and practices in Queer CI?

A CHANGING WORLD

PANDEMIC: How do we step back into our CI practices as the Coronavirus pandemic fades? What safety measures are needed to protect our jams and vulnerable dancers, now and in the future?

CLIMATE CHANGE: How will climate change affect CI, travel, and festivals? What new vision of CI infrastructure might we create that supports the healing of our planet?

NEW FORMS: Where are people taking CI next? Researching CI, adapting CI to therapeutic and academic contexts, blending CI with other practices (Parcon, contemporary dance applications, mixtures with martial arts, connections with kink/sexuality work, etc.)?

Let us come together to discuss these questions openly, search for answers and new directions, and envision the CI we want to practice and the communities we wish to build.

公平及無障礙

對於許多超出於白人、中產階級、身體健全、異性戀本位和順性別的社會規範的舞者(包括BIPOC - 黑人、原住民及有色人種、跨性別、非二元性別和不同能力的舞者)，我們再也不能忽略CI空間的不安全和不友善。我們該如何應對圍繞同意權、性騷擾、不平等和社會階級制度(來自更廣泛社會的階級制度以及CI社群內部的階級制度)的精神創傷？

公平：種族不平等、不公義或壓迫的哪一些問題常在CI社群中發生？CI設置中還普遍存在哪些其他不平等現象(圍繞課堂、殘障、語言...)？根據遭受壓迫的人的經歷，新的CI會是甚麼模樣？

同意權：在#metoo時代，我們不能繼續允許長期以來存在於CI陰暗面的越線。CI文化如何圍繞同意權發展新的社群規範？

酷兒：酷兒CI和性別定義的轉變如何影響CI的景觀？全球CI社區可以從酷兒CI中的思想和實踐中學到甚麼？

變化中的世界

疫症大流行：隨著冠狀病毒大流行消退，我們如何重新進入CI實踐？現在和將來需要採取哪些安全措施來保護我們的舞醬和易危的舞者？

氣候變化：氣候變化將如何影響CI、旅行和舞蹈節？在CI基礎建設上，我們可有什麼樣的新視野來支撐地球的癒合？

新形式：下一站，人們將把CI帶往哪裡？CI研究、CI適應於治療和學術層面、CI混合其他訓練如跑酷接觸(Parcon)、當代舞應用、武術混合、與性嗜好/性工作的關連等。

讓我們聚集在一起，開放地討論這些問題，尋找答案與新方向，展望我們要踐行的CI和所願建立的社群。

Information on Types of Workshops:

Lecture sessions will run for 45 minutes (including Q&A). In a lecture session, the information, ideas or questions will mainly flow from the speaker to the audience. However, you are invited to creatively interpret the idea of a lecture: conduct an interview, make your talk interactive with the listeners, show a film, etc.! Lecture leaders will be paid a small honorarium (exact amount TBD) and offered free admission to the conference.

Movement workshops will run 60-90 minutes. In a movement session, teachers will lead participants in physical explorations that can be conducted solo in whatever spaces the participants inhabit. Movement sessions will explore questions related to the future of CI or demonstrate new forms developing from CI. Movement Workshop leaders will be paid a small honorarium (exact amount TBD) and offered free admission to the conference.

Panel discussions will run 60-75 minutes. In a panel discussion, 3-5 speakers will discuss a particular topic. The proposed model is that each panelist will present an opening statement of no more than 5-10 minutes; the panelists will then talk amongst themselves before opening up to conversation with the participants. You may propose a panel together with other panelists, or you may propose the idea for a panel on your own and the organizing team can help put together the rest of the panel. Both models are useful. Panelists will be offered free admission to the conference.

Facilitated conversations will run 45-60 minutes. These sessions are meant as times for conference participants to talk with each other about a focused topic of mutual interest. The facilitator's job is to help get the conversation started and help keep it on track, holding space with a light hand. What conversations would you like to see us have at this conference? Conversation leaders will be offered a discount to the conference.

Other - Do you have an idea that doesn't fit in any of the above categories? Use the "Other" section to share your vision (including how long you imagine the session to be).

工作坊類型的資訊：

講座將為45分鐘(包括答問環節)。在講座中，資料、意念或問題主要從演講者傳達給聽眾。然而，我們請您創意地演繹講座的意念：訪談、互動、放映等！主講人將獲得少量酬金(實際金額待定)，並獲免費參加會議。

身體工作坊將為60-90分鐘。在身體工作坊中，導師將帶領參與者可獨自在各自居室的任何空間進行身體探索。工作坊環節將探討與CI之未來有關的問題，或演示從CI所發展的新形式。工作坊帶領者將獲得少量酬金(實際金額待定)，並獲免費參加會議。

小組討論將為60-75分鐘。在小組討論中，3-5位發言者將討論特定主題。建議的模式可以是每個小組成員將發表不超過5-10分鐘的開首語，然後小組成員將在彼此之間進行交談，最後開放與參與者進行對話。您可以與其他小組成員共同計劃一個小組；也可以自己提出一個小組的方案，再由統籌團隊協助配對其餘成員組成一個小組。兩種模式皆可。小組討論成員將獲免費參加會議。

引領式對談將為45-60分鐘。這些環節時間是讓會議參與者相互討論共同感興趣的話題。引領者的角色是協助展開對話，並保持對話進展暢順及寬鬆地把控場面。您想在這次會議上見到我們進行甚麼對談？對談引領者將獲得此次會議的折扣。

其他 - 您是否有一個不適合上述任何類別的意念？歡迎以「其他」來分享您的看法(包括該環節所需時間)。

Language:

While English will be the primary language for this conference, we welcome proposals for workshops in your primary language, with or without translation into English. If you would like translation, it is most helpful if you ask a friend who is familiar with your work to translate for you. It is also okay for some sessions to be conducted in languages other than English, without translation.

Submitting a Proposal:

You are welcome to propose as many workshop ideas as you would like, understanding that we may receive many proposals and we will likely not be able to include all of them.

[Submit Your Workshop Proposals Here](#)

語言：儘管英語將是本次會議的主要語言，我們歡迎您以母語提出的工作坊建議，無論是否翻譯成英語。如果您想有所翻譯，最好您能夠找一個熟悉您工作的朋友為您翻譯。某些環節也可以用英語以外的其他語言進行，並且不設翻譯。

提交方案：

歡迎您提出多個的工作坊意念，但需了解我們可能會收到很多議案，實在無法囊括所有。

在此處提交您的工作坊建議

Questions? Feedback? Contact the organizing team at: futureofci@earthdance.net

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如有疑問或反饋，可以透過futureofci@earthdance.net與統籌團隊聯繫。

統籌團隊：陳思慧 (新加坡)、Ariandna Franco(墨西哥)、Kristin Horrigan(美國)、Diana Thielen(德國)及其他(有待宣佈)